



Lizzie Houlton Music End of Term Newsletter

Welcome to this update!

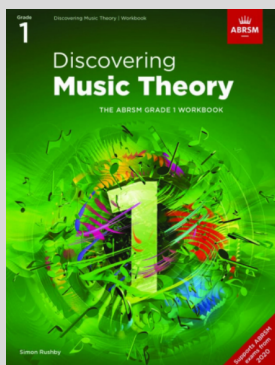
Congratulations to all those who have recently passed exams: Lyra (G1), Alfie (Initial, distinction), Rudi (G2, merit), Ceri (G1, distinction), Maybelle (G2), Judah (G1 merit), Charlene (G1, distinction).

The last day of lessons this term will be Friday 18th July.

In September lessons for daytime pupils will resume on 3rd September. Lessons for after school/evening pupils will resume on 8th September. If you are thinking of taking a break from lessons, and not returning in September, the deadline to let me know is 3rd August please.

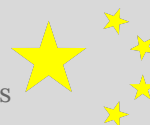
During August I am running lessons on the following dates: Wednesday 6th August, Wednesday 20th August, Thursday 28th August. If you'd like to book in, please let me know.

Over the summer, why not have a go at one of the Discovering Theory workbooks. If you completed just 5 minutes a day, you could make great progress!



Recommend a Friend Special Offer

I have a couple of daytime lesson slots



available from September. If you can recommend a friend who signs up for Autumn term block 1 in one of these sessions, I will give you a free lesson!

Ludovico Einaudi Concert

Recently Eric and Angela had the privilege of seeing Ludovico Einaudi perform at the Royal Albert Hall. They tell us about their experience:



"I loved to see my piano hero up on stage live and active. I also enjoyed his beautiful and thrilling music. It was so fun and amazing, I loved it!" Angela

I hope you all have a great Summer break!

Lizzie

"As the train ceased, a large group of people, all dressed in an elegant fashion stepped down - down not only from the carriage but from the hustle and bustle of London. Following the crowd, I walked. Walked with awe, gazing at the magnificent buildings. Kensington wasn't like the other areas. It was quiet. The perfect setting for peacefulness, in art and in music. The perfect setting for Ludovico Einaudi. We continued walking, until we reached the Royal Albert Hall. Even from a distance the Hall was a sight to behold, and the venue inside, full, was breathtaking and amazing.

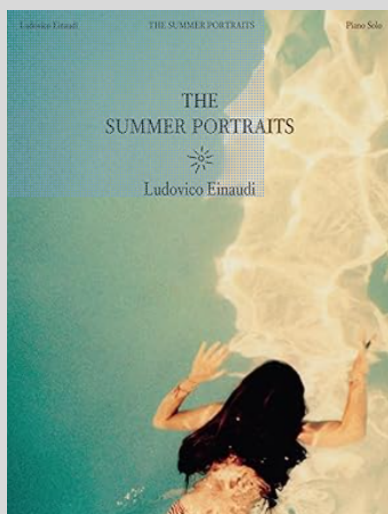
As he entered the stage, the room fell silent. He was there, mere metres away from me, Ludovico Einaudi. With the dimming of the lights, the first melody began, a singular spotlight down at the piano. Hearing some of the pieces I, myself, play, being performed gracefully on the Steinway and Sons grand piano by the actual composer was inspiring. He played Run, Fly and Experience, along with music from his latest album, The Summer Portraits." Eric

Here is a link to a short video about the making of The Summer Portraits Album

 Ludovico Einaudi presents The Making of 'T...

https://www.youtube.com/watch?v=ZQP_G0VTSPw&t=303s

Einaudi book recommendation for intermediate-advanced level:



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